



MUSIC 7-10 CURRICULUM OVERVIEW



Year 7

Year 8

Year 9

Year 10

TERM 1

TERM 2

TERM 3

TERM 4

	Year 7	Year 8	Year 9	Year 10
WEEK 1	N/A	Introduction, Class Structure & Expectations	Introduction, Class Structure & Expectations	Introduction, Class Structure & Expectations
WEEK 2		Unit 1: Music Rocks (Theory) Students study music literacy, including note values, reading musical notation and learning musical language and how to apply it to performance.	Unit 1: Solo Performance Students are expected to prepare two solos per semester to be presented to the class as a live performance. Students will spend the semester preparing a performance portfolio that will include live performance analysis, masterclass feedback and reflection their solo performance video and reflection.	Unit 1: Solo Performance Students are expected to prepare two solos per semester to be presented to the class as a live performance. Students will spend the semester preparing a performance portfolio that will include live performance analysis, masterclass feedback and reflection on their solo performance video and reflection.
WEEK 3				
WEEK 4		Students will research 1950s Rock and Roll Music and reflect on how world events impact on music.	Unit 2: Ensemble Performance and the Music Industry Students will learn ensemble etiquette and class expectations within a band setting. They will engage in music industry research and how this could apply to their own learning. All students will prepare an e-portfolio of their work, progress and reflection.	
WEEK 5				
WEEK 6		Unit 2: Music Rocks (Practical) Students will be introduced to the guitar, piano and drum kit and given the choice to select one to focus on for the semester. Notation for each instrument will be part of the course. Students will complete a PowerPoint Presentation on their chosen instrument to the class.	Mid Term Performances	Mid Term Performances
WEEK 7				
WEEK 8				
WEEK 9				
WEEK 10				
WEEK 11		Unit 3: Ensemble (Small Groups) Students will form small groups, plan, and perform their chosen song/s together. Their work will be recorded and each group will complete a group reflection and analysis.	Unit 3: Persuasive Pitch Students write a 30-second jingle after researching and discovering composing techniques. Students will initially work in groups to gather ideas and information, and finally produce a jingle on a chosen theme.	Unit 2: Ensemble Performance Band rehearsals will be held through the semester, once a week, to give students ensemble awareness and practical experience. Students will work in instrument groups, planning and analysing their performance input. Students will watch and analyse various performances to gather vital skills to add to their own work.
WEEK 1				
WEEK 2				
WEEK 3				
WEEK 4				
WEEK 5				
WEEK 6				
WEEK 7	Final Performances	Final Performances	Final Performances	
WEEK 8				
WEEK 9				
WEEK 10				
WEEK 1				
WEEK 2				
WEEK 3				
WEEK 4				
WEEK 5				
WEEK 6				
WEEK 7				
WEEK 8				
WEEK 9				
WEEK 10				
WEEK 1				
WEEK 2				
WEEK 3				
WEEK 4				
WEEK 5				
WEEK 6				
WEEK 7				
WEEK 8				
WEEK 9				

*Please note: The Unit order may alter due to facility and resource availability