



VISUAL ARTS 7-10 CURRICULUM OVERVIEW



Year 8

Year 9

Year 10 Visual Arts

Year 10 Design

TERM 1

TERM 2

TERM 3

TERM 4

Year	Year 8	Year 9	Year 10 Visual Arts	Year 10 Design
WEEK 1	Unit 1: Element of Art Line & Space	Unit 1: Visual Arts - Still Life & Figurative	Unit 1: Expressionism	Unit 1: Sketching for Design
WEEK 2	Students are introduced to the Elements of Art. Using line and space as a focus, students will explore the various ways in which line can create art. They will engage in activities, compare, and discuss the use of line by investigating various artists and genres/movements. Students will conduct an artist research and comparison task. They will use the works of their artists to inspire them to create a final artwork.	Students will be introduced to observational and figure drawing techniques using various drawing media. They will explore artists work for inspiration, and through practical application, develop skills in drawing light, shadows, and proportions. Teacher and peer generated feedback will be utilised to improve practice. Students will choose between a still life or a figurative piece for their final artwork.	In this unit about Expressionism, students will learn to show strong emotions through art, focusing on an important object of their choice. They will experiment with a range of materials and interrogate the work of artists for inspiration. Students will explore techniques that allow them to express feelings in their work. A final expressive artwork, applying the developed processes and techniques will conclude the practical application of the unit, complemented by a practitioner's statement.	
WEEK 3	Unit 2: Elements of Art Tone and Texture	Unit 2: Visual Arts - Post Modernism	Unit 2: Portraiture	Unit 2: Sustainable Architecture Design - Eco Dwelling
WEEK 4				
WEEK 5	Students will be introduced to the Elements of tone & texture. Students will engage and research artists who work in tone and texture and use these artists to inspire their final piece. Students will create a collage piece incorporating tone and texture.	In this art unit about Postmodernism, students will explore how contemporary artists use sustainability and light in their work, using research and analysis processes. Students will create their own sculptures using recycled materials and innovative lighting techniques. They will discuss and critique their work and their peers work to learn more. The unit concludes with students making their final sculpture, allowing them to express their creativity while focusing on sustainability and the use of light.	Students will explore portraiture and how to capture the essence of individuals through art. With a specific focus on creating portraits, students will study renowned portrait artists, gaining insights into a variety of techniques and styles. Through practical exploration and discussion, students will refine their portraiture skills and engage in thoughtful critiques to deepen their understanding. The unit will lead students into creating their own final portrait piece and practitioner's statement.	Students explore design sketching techniques including construction and firming in lines, perspective, and materials rendering. They will present these sketches as a folio for assessment.
WEEK 6	Unit 3: Principles of Design - Shape & Form	Unit 3: Design - Wine Labels	Unit 3: Contemporary Art	Unit 3: Graphic Design & Branding Typography & Skateboard Deck and T shirt Design
WEEK 7				
WEEK 8	Students will be introduced to Design and specifically the Principles of Design, focusing on Shape and Form. They will engage with various designers and design products. Using inspiration from their research, students will plan three dimensional clay sculptures.	Students will create Wine Labels to be placed on Clare High School wine bottles. Students will be introduced to Design principles and apply these techniques to create a series of labels that will be refined to form a final piece	Students will focus on the concept of installations. Students will learn from contemporary artists, analysing and deconstructing works. They will plan and create their own installation art, concluding with a practitioner's statement about their experience and the importance of contemporary art.	Students explore contemporary, ecofriendly house designs and develop a response to three possible briefs for a house design, each with specific problems to solve. They will be introduced to architectural sketching and rendering techniques and media before they create a conceptual sketch of this design, or complete a digital version in Google SketchUp or create a scale model using a range of materials.
WEEK 9	Unit 4: Principles of Design - Colour & Light	Unit 4: Design - Product Design	Unit 4: Student Directed Task	
WEEK 10				
WEEK 11	Continuing from the shape and form unit, students will be introduced to the principles of colour and light and incorporate these into their clay sculptures, aiming to create an installation piece.	Students will use their Design knowledge, follow a design brief and the design process to create a product. Students will engage in a variety of activities building their skills, enabling them to develop their three-dimensional final piece. Students will reflect on their process through a designer's statement.	Students will be presented with a choice of topics and focus areas on Visual Arts, allowing them to explore and create a final work of art.	Students will be introduced to typography and the role that it plays in Graphic and Visual Communication. They explore a range of experimentation using only letters, building relationship that letters have, and making graphics out of letters and numbers. They then apply and extend these understandings to a skateboard deck design and a t shirt design. The design process will be explored and followed, culminating in a folio of developmental work and final products
WEEK 1				
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WEEK 9				

*Please note: The Unit order may alter due to facility and resource availability